

2010
Anchorage Native Musicale
Application and Instructions

All performances at:
ChangePoint
6689 ChangePoint Drive
Anchorage, Alaska

2010

FIVE DAYS
of
Anchorage Native Musicale

MONDAY, March 1, 2010
TUESDAY, March 2, 2010
WEDNESDAY, March 3, 2010
THURSDAY, March 4, 2010
FRIDAY, March 5, 2010

"All Scripture is God-breathed and is useful for teaching, rebuking, correcting and training in righteousness, so that the man of God may be thoroughly equipped for every good work."
II Timothy 3: 16, 17

ANCHORAGE NATIVE NEW LIFE
FELLOWSHIP
P.O. BOX 231148 ANCHORAGE ALASKA 99523

2010 Native Musicale Performers Application
>>> Application Due Date: January 22th, 2010 <<<

Group
Name _____
Village/Area
Representing _____
Group Leader's
Name _____
Your
Address: _____

Town _____ Zip Code _____

Home Phone _____ Cell Phone _____

Email Address _____

Please list the names of those in your group:

State your reason or reasons for wanting to sing at the 2010 Native Musicale:

Please use the back of application if needed. Thanks!
This completed application should arrive no later than January 22, 2010

Mail to: **Anchorage Native New Life Fellowship**
P.O. BOX 231148
Anchorage, Alaska 99523
ATTENTION: Edna Shugak

THANK YOU!

INSTRUCTIONS FOR NATIVE MUSICALE PERFORMERS

1. **2010 Native Musicale Performers Application** - Completely fill this application out and be sure to mail it to Edna Shugak so that it arrives in Anchorage no later than January 22, 2010. You will be contacted and informed of the 2010 performance schedule after the Committee has evaluated all applications.

2. **Release and Waiver of Liability and Indemnity Agreement** - Please fill this out and sign it. Group leaders, have all group members sign it. Bring this to Backstage Staff the night of your performance.

3. **Information Paragraph Sheet** - This information will be used by the Radio Announcer, so fill it out completely. The Radio Announcer uses the information you've provided on this sheet while performers are exiting and entering the stage. Have it ready BEFORE your performance and hand it to Backstage Staff the night of your performance.

4. **Copyright Page** - This information is required for tape and videotape production. Write down the information you find with the song. Name of song, writer, composer, and copyright holder. Give this form to the Backstage Staff on the night of your performance.

OTHER INSTRUCTIONS:

Microphones: The microphones are shut off while they are being moved to the next group. Do not speak into them until the Stage Manager has finished moving them. The microphones are set up as needed on the stage which correspond to our sound board in the Control Room. Please do not rearrange microphones for your performance.

Concerning Accompaniment: If you require accompaniment, you should let the Stage Manager know *before* your performance. Let the Musicians onstage know *beforehand*, the Key to your song.

If you do not need accompaniment, let the Stage Manager know this too.

If you will be playing for your group, please tune up your instrument before getting onstage!

All Performers:

- Note the time that has been scheduled to you or your group and *stay within that time* frame.
- Please don't make us have to usher you offstage by going over your scheduled time.
- Be at West High School Auditorium early on the night of your performance.
- Keep your group together by sitting in the front four rows.
- Group Leaders: Only those that practice with you should be allowed to perform.
- **Please, no taped music.**
- Remember to have all your paper work completely filled out when you come backstage!

The Native Musicale is sponsored by Anchorage Native New Life Fellowship. To keep the evenings scheduled performances Jesus Christ-centered we will have someone there to pray with each group before you go onstage.

Please be prayerful as **you** and the **2010 Leadership of Anchorage Native New Life Fellowship** plan and prepare to lift up the name of Jesus Christ at our 2010 event.